



**Finding aid to the
Botanical artwork and
photography collection,
circa 1885-2014, undated**

**California Botanic Garden
1500 North College Avenue
Claremont, California 91711
909-625-8767
<https://www.calbg.org>**

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Descriptive Summary

Title: Botanical artwork and photography collection

Dates: circa 1885-2014, undated

Collection Identifier: P.2

Creators: Brunstetter, Ruth

Gould, John, 1804-1881

Barker, Mary Anna

Martindale, Lustin E.

Edwards, Lucia F.

Eaton, Mary E.

Extent: 12.1 linear feet (18 boxes)

Abstract: The collection consists of watercolor paintings of California native plants by Ruth Brunstetter; lithograph prints of Australian and New Guinea birds by John Gould; watercolor paintings of California native birds by Mary Anna Barker; lantern slides of California native plants by Lustin E. Martindale; photographs, negatives, lantern slides, and other ephemera about California native plants, landscapes, and gardens by Lucia F. Edwards; prints of cacti illustrated by Mary E. Eaton; and artwork and photography by other individuals, mostly used for California Botanic Garden publications or other scientific publications by garden staff.

Finding Aid Author: Elsie Voong and Rachel Poutasse

Languages: Collection material is in English.

Repository: California Botanic Garden, 1500 N. College Ave., Claremont, CA 91711; 909-625-8767; <https://www.calbg.org>.

Administrative Information

Access Restrictions: The collection is open to research. Contact the repository for access.

Acquisition Information: The John Gould prints were donated by Donald M. Brown (accession number 51824).

Preferred Citation: Botanical artwork and photography collection, circa 1885-2014, undated, P.2, California Botanic Garden, Claremont, California, 91711.

Publication Rights: Copyright of most materials in this collection is held by the creators. Consult the librarian for details.

Processing Information: The collection was partially processed by Terry Givens in 2014. Elsie Voong processed the collection in 2021 and wrote the finding aid with supervision by Rachel Poutasse.

Related Materials: For other works by Lustin E. Martindale, see Lustin E. Martindale botanical prints (P.6). One book illustrated by Estella Howes, *The Dream of Life and Other Poems* by Mary Eva Foster, was transferred to special collections. Three additional paintings by Ruth A. May are held in California Botanical Garden's art collection.

Indexing Terms

Contributors

Brunstetter, Ruth
Gould, John, 1804-1881
Barker, Mary Anna
Martindale, Lustin E.
Edwards, Lucia F.
Eaton, Mary E.

Subjects - Topics

Botany--California
Birds
Cactus

Genres and Forms of Materials

Black-and-white photographs
Black-and-white negatives
Lantern slides
Watercolors (paintings)
Color lithographs
Botanical illustrations

Biographical Note

Ruth Brunstetter (1926-2010) was an artist, botanical illustrator, and teacher. Brunstetter began teaching botanical illustration at the Cary Arboretum at New York Botanical Garden. She continued to teach botanical painting and illustration at the University of North Carolina Botanical Garden in Chapel Hill from 1984 until 2000. She had numerous exhibitions of her artwork in New York, New England, and North Carolina in both galleries and museums.

John Gould (1804-1881) was an English businessman, publisher, bird collector, and artist. Gould is remembered for his color-plate illustrations of birds. John Gould, together with his wife and lithographer, Elizabeth Gould, published their first collection of artworks in 1832. After Elizabeth Gould's death, he published the seventh and final volume of *The Birds of Australia* in 1848. Gould's lifetime work consisted of over 40 volumes of artwork, with more than 3000 colored plates.

Mary Anna Barker illustrated birds for California Botanic Garden in the 1980s and 1990s.

Lustin E. Martindale (1866-1950) was a commercial photographer and educational artist with the California State school system. He moved to Southern California in 1907 and settled in Los Angeles in 1910. Martindale produced photographs and lantern slides of California native plants for publications, including *Wild Flowers of Southern California* (1926) and *Photographs of Wild Flowers in the Mohave and Colorado Deserts* (1927).

Lucia Fox Edwards (1892-1973) was a landscape architect and photographer. Edwards was born in Madison, Wisconsin, and moved to California with her husband, M. Guy Edwards, in 1922. Edwards photographed California native plants around the California coasts and Santa Barbara area. Edwards also designed gardens and parks in the Pasadena and Laguna Beach areas.

Mary E. Eaton (1873-1961) was a botanical illustrator for New York Botanical Garden. She was the main artist for Britton and Rose's four volumes of *The Cactaceae* (1919-1923), for which she painted 383 full-color illustrations of cacti and more than 300 black-and-white line drawings. Most of her original paintings for *The Cactaceae* are held by the Smithsonian Institution.

Sources:

Botanical Artwork and Photography Collection, circa 1885-2014, P.2, California Botanic Garden, Claremont, California, 91711.

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<https://obits.mlive.com/obituaries/annarbor/obituary.aspx?n=ruth-t-brunstetter&pid=141573173>.

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Woodford, A.O. “Memorial to Merwin Guy Edwards, 1889-1969.” *Geological Society of America: Memorials*, vol. 1: 14-17 (1969). Accessed 23 July 2021.

<https://www.geosociety.org/documents/gsa/memorials/v01/Edwards-MG.pdf>.

Scope and Content of the Collection

The collection contains the artwork and photographs of multiple individuals, including Ruth Brunstetter, John Gould, Mary Anna Barker, Lustin E. Martindale, Lucia F. Edwards, Mary E. Eaton, and others. The subject of the works relate mostly, but not exclusively, to California native plants and birds.

Series I contains twenty watercolor paintings of California native and ornamental plants for the Cultivar Garden interpretive panels and two paintings for the Palm Oasis panel at California Botanic Garden by Ruth Brunstetter. The series also includes a set of notecards with botanical illustrations from 1991 and a set of research documents on Brunstetter. Her art was commissioned by Thomas Elias, the former executive director of California Botanic Garden.

Series II contains 10 lithograph prints of birds of Australia and Papua New Guinea by John Gould. The prints are numbered from No. 601 to No. 610. These reproductions are part of a set titled *Exotic Birds*, published by Sidney Z. Lucas in New York City circa 1930s to 1940s.

Series III contains 12 watercolor paintings by Mary Anna Barker, dated 1997. The illustrations were used for signs for “Common Birds in the Rancho Santa Ana Botanic Garden,” near the Container Garden in California Botanic Garden [Rancho Santa Ana Botanic Garden]. This series also contains an inventory, a photocopy of a pamphlet written by Henry E. Childs in 1989, “Birds of Rancho Santa Ana Botanic Garden, Claremont, California,” with illustrations by Barker, and an interpretation for an unknown display.

Series IV contains approximately 350 hand-painted lantern slides of native California plants by Lustin E. Martindale. Many of the lantern slides are labeled with Martindale’s own series of numbers. The numbers on the lantern slides do not necessarily correspond to the matching photographs in his publications. This series also contains two books by Martindale: *Photographs of Wild Flowers in the Mohave and Colorado Deserts* (1927) and *Wild Flowers of Southern California* (1926), and research documents on Martindale. The lantern slides are ordered alphabetically by species.

Series V contains Lucia F. Edwards’ black-and-white photographs and negatives, lantern slides and glass negatives, dated 1919-1950, of California native plants and landscapes, gardens designed by Edwards, and a trip to Peru. Many of Edwards’ photographs have corresponding negatives. Photographs and negatives follow their original order, except for photographs of gardens designed by Edwards, which are organized alphabetically by location. Most of Edwards’ photographs and negatives come with her original descriptions. A large majority of the lantern slides are unlabeled and depict landscapes that are most likely from around the central coast of California. Series V also contains collection documentation and Edwards’ copies of nursery catalogues.

Series VI contains 174 prints of cacti illustrated by Mary E. Eaton from around 1919-1923, with contributions from Kako Morita, L. C. C. Krieger, H. A. Wood, A. A. Newton; D. G. Passmore, and E. I. Schutt. These illustrations were used for the four volumes of *The Cactaceae* (1919-1923) by Britton and Rose. The collection does not have a complete set of illustrations for any of

the volumes. The prints are ordered by volume number and plate number. In many cases, there are multiple copies of the same print, including earlier annotated versions and the final version. This series also includes a list of illustrations for *The Cactaceae* vol. 2.

Series VII contains artwork and photographs from other individuals, primarily botanical illustrations and photographs used in California Botanic Garden publications or other scientific publications by garden staff such as Robert F. Thorne, Philip Munz, Richard K. Benjamin, and Sherwin Carlquist. Some artists are unknown.

Arrangement

This collection is arranged in seven series.

Series I. Ruth Brunstetter, 1991-2013

Series II. John Gould, circa 1930s-1940s

Series III. Mary Anna Barker, 1989-1997

Series IV. Lustin E. Martindale, circa 1920s, 1999-2013

Series V. Lucia F. Edwards, 1919-2014, undated

 Subseries V.A. Photographs and negatives, 1919-1950, undated

 Subseries V.B. Lantern slides and glass negatives, 1921, undated

 Subseries V.C. Ephemera and collection documentation, 1932-2014, undated

Series VI. Mary E. Eaton, circa 1919-1923, undated

Series VII. Other artists and photographers, circa 1885-2014, undated

Container List

Series I. Ruth Brunstetter, 1991-2013

Box 1, Folder 1: **Research documents, circa 1998-2013**

Scope and contents note: Contains a copy of a memorandum, research documents on Ruth Brunstetter, and a placard that explains the use of the paintings in panels.

Box 1, Folder 2: **Notecards with illustrations, 1991**

Box 1, Folder 3: **Watercolor painting, *Romneya coulteri*, circa 1992**

Box 1, Folder 4: **Watercolor painting, *Eschscholzia californica*, circa 1992**

Box 1, Folder 5: **Watercolor painting, *Fremontodendron californicum*, circa 1992**

Box 1, Folder 6: **Watercolor painting, *Rubus parviflorus*, circa 1992**

Box 1, Folder 7: **Watercolor painting, *Rhododendron occidentale*, circa 1992**

Box 1, Folder 8: **Watercolor painting, *Philadelphus lewisii*, circa 1992**

Box 1, Folder 9: **Watercolor painting, *Ceanothus rigidus* var. *albus*, circa 1992**

Box 1, Folder 10: **Watercolor painting, *Berberis* 'Golden Abundance,' circa 1992**

Box 1, Folder 11: **Watercolor painting, *Abies bracteata* (Santa Lucia Fir), circa 1992**

Box 1, Folder 12: **Watercolor painting, *Keckiella antirrhinoides* and *Keckiella cordifolia*, circa 1992**

Box 1, Folder 13: **Watercolor painting, *Fremontodendron* 'Pacific Sunset' X *Chiranthodendron pentadactylon*, circa 1992**

Box 1, Folder 14: **Watercolor painting, *Lewisia cotyledon* var. *howelli*, circa 1992**

Box 1, Folder 15: **Watercolor painting, *Diplacus aurantiacus*, circa 1992**

Box 1, Folder 16: **Watercolor painting, *Populus fremontii*, circa 1992**

Box 1, Folder 17: **Watercolor painting, *Salvia carduacea*, circa 1992**

Box 1, Folder 18: **Watercolor painting, *Gossypium hirsutum*, circa 1992**

Box 1, Folder 19: **Watercolor painting, *Fuchsia* 'Rose of Castille', circa 1992**

Box 1, Folder 20: **Watercolor painting, *Zauschneria californica*, circa 1992**

Box 1, Folder 21: **Watercolor painting, *Salvia clevelandii*, circa 1992**

Box 1, Folder 22: **Watercolor painting, *Salvia apiana*, circa 1992**

Box 18, Folder 1: **Watercolor paintings for the Palm Oasis panel, circa 1992**

Series II. John Gould, circa 1930s-1940s, undated

Box 2, Folder 14: **Inventory, undated**

Box 2, Folder 15: **Envelope, original cover for prints, circa 1930s-1940s**

Box 2, Folder 16: **Print, No. 601. Rose-Breasted Cockatoo (*Cacatua eos*), circa 1930s-1940s**

Box 2, Folder 17: **Print, No. 602. Leadbeater's Cockatoo (*Cacatua leadbeateri*), circa 1930s-1940s**

Box 2, Folder 18: **Print, No. 603. Red-Capped Parakeet (*Platycercus pileatus*), circa 1930s-1940s**

Box 2, Folder 19: **Print, No. 604. Rose-hill Parakeet (*Platycercus eximius*), circa 1930s-1940s**

Box 2, Folder 20: **Print, No. 605. Splendid Grass Parakeet (*Euphema splendida*), circa 1930s-1940s**

Box 2, Folder 21: **Print, No. 606. Alexandra Parakeet (*Polytelis alexandrae*), circa 1930s-1940s**
Box 2, Folder 22: **Print, No. 607. King Lorry (*Aprosmictus scapulatus*), circa 1930s-1940s**
Box 2, Folder 23: **Print, No. 608. Barraband's Parakeet (*Polytelis barrabandi*), circa 1930s-1940s**
Box 2, Folder 24: **Print, No. 609. Beautiful Parakeet (*Psephotus pulcherrimus*), circa 1930s-1940s**
Box 2, Folder 25: **Print, No. 610. Bernard's Parakeet (*Platycerus barrardi*), circa 1930s-1940s**

Series III. Mary Anna Barker, 1989-1997

Box 2, Folder 1: **Research documents, 1989-1997**

Scope and contents note: Contains a copy of a pamphlet written by Henry E. Childs in 1989 featuring Barker's artwork for California Botanic Garden and laminated interpretation for a display.

Box 2, Folder 2: **Watercolor painting, *Calypte anna* (Anna's hummingbird), 1997**
Box 2, Folder 3: **Watercolor painting, *Sayornis nigricans* (Black phoebe), 1997**
Box 2, Folder 4: **Watercolor painting, *Callipepla californica* (California quail), 1997**
Box 2, Folder 5: **Watercolor painting, *Aphelocoma californica* (California scrub jay), 1997**
Box 2, Folder 6: **Watercolor painting, *Melospiza crissalis* (California towhee), 1997**
Box 2, Folder 7: **Watercolor painting, *Bombicilla cedrorum* (Cedar waxwing), 1997**
Box 2, Folder 8: **Watercolor painting, *Accipiter cooperii* (Cooper's hawk), 1997**
Box 2, Folder 9: **Watercolor painting, *Haemorhous mexicanus* (House finch), 1997**
Box 2, Folder 10: **Watercolor painting, *Spinus psaltria* (Lesser goldfinch), 1997**
Box 2, Folder 11: **Watercolor painting, *Mimus polyglottos* (Northern mockingbird), 1997**
Box 2, Folder 12: **Watercolor painting, *Pipilo maculatus* (Spotted towhee), 1997**
Box 2, Folder 13: **Watercolor painting, *Zonotrichia leucophrys* (White-crowned sparrow), 1997**

Series IV. Lustin E. Martindale, circa 1920s, 1999-2013

Arrangement: Lantern slides are ordered alphabetically by species name.

Box 2, Folder 26: ***Photographs of Wild Flowers in the Mohave and Colorado Deserts* by Lustin E. Martindale, 1927**
Box 2, Folder 27: ***Wild Flowers of Southern California* by Lustin E. Martindale, 1926**
Box 2, Folder 28: **Research documents, 1999-2013**
Box 3, Folder 1-72: **Lantern slides, *Abies venusta*-*Chorizanthe staticoides*, circa 1920s**
Box 4, Folder 1-72: **Lantern slides, *Chrysothamnus nauseosus* var. *gnaphalodes*-*Isomeris arborea* var. *globosa*, circa 1920s**
Box 5: Folder 1-65: **Lantern slides, *Juniperus californica*-*Orthocarpus purpurascens*, circa 1920s**
Box 6: Folder 1-67: **Lantern slides, *Paeonia brownii*-*Romneya trichocalyx*, circa 1920s**

Box 7: Folder 1-48: **Lantern slides, *Salazaria mexicana*-*Zauschneria californica microphylla*, landscapes and unidentified, circa 1920s**

Series V. Lucia F. Edwards, 1919-2014 undated

Subseries V.A. Photographs and negatives, 1919-1950, undated

Gardens designed by Edwards, 1919-1938, undated

Box 8, Folder 1: **Photograph, Byrne Garden, undated**

Box 8, Folder 2: **Photograph, Davidson's Garden on Rockwood Rd. Pasadena, 1930-1935**

Box 8, Folder 3: **Photograph, Geis home on Circle Drive, San Marino, 1937-1938**

Box 8, Folder 4: **Photograph, end of a bungalow court designed for California Security, Pasadena, 1928**

Box 8, Folder 5: **Photograph, Morse Garden, 1919**

Box 8, Folder 6: **Photograph, Mrs. Pondo's Garden, undated**

Box 8, Folder 7: **Photograph, Stewart Garden, So. Pasadena, undated**

Box 8, Folder 8: **Photograph, unknown garden, undated**

Box 8, Folder 10: **Envelope, "Enlargements of my Gardens," undated**

Wildflowers and type localities other than *Ceanothus*, Nacimiento River Valley, Paso Robles area, 1932-1934, undated

Box 11, Folder 22: **Envelope, "All photos by Lucia F. Edwards Prints and Negatives of wild Fls and type localities other than *Ceanothus*; 1 group of the fls of Nacimiento River Valley area 1934; 1 group of mixed fls woods and Paso Robles Area," 1934, undated**

Box 11, Folder 23: **Negative, *Puya alpestris*, Santa Barbara, 1932**

Box 11, Folder 24: **Negative, *Fremontia*, Valley Pass, undated**

Box 11, Folder 25: **Photograph and negative, *Phacelia*, *Monolopia*, Paris Valley, undated**

Box 11, Folder 26: **Photograph and negative, Chinkapin Oak and *Arctostaphylos nevadensis*, Glacier Point, undated**

Box 11, Folder 27: **Photograph and negative, Mariposa, undated**

Box 11, Folder 28: **Photograph and negative, [*Oenothera* fields], undated**

Box 11, Folder 29: **Photograph and negative, *Monolopia*, back of Paso Robles, undated**

Box 11, Folder 30: **Photograph and negative, *Calochortus* with rock on grass, undated**

Box 11, Folder 31: **Photograph and negative, bush lupine, *Malacothrix*, California, Paris Valley, 1934**

Box 11, Folder 32: **Photograph and negative, poppies in Edison Oil Fields in Bakersfield, undated**

Box 11, Folder 33: **Photograph and negative, *Lotus argophyllus*, undated**

Box 11, Folder 34: **Negative, manzanita in Sequoia National Park, undated**

Box 11, Folder 35: **Photograph and negative, wild flower fields on north bank of Nacimiento River Valley, 1934**

Box 11, Folder 36: **Photograph and negative, view overlooking Nacimiento Valley in old days, 1934**

Box 13, Folder 13: **Photograph and negative, flower fields with trees, undated**

Box 13, Folder 14: **Photograph and negative, Paso Robles Country, undated**
Box 13, Folder 15: **Photograph and negative, [*Oenothera* close-ups], undated**
Box 13, Folder 16: **Photograph and negative, highland district near Paso Robles, Baby-blue eyes, and *Coreopsis*, undated**
Box 13, Folder 17: **Envelope, “Films + Prints of Wild Flowers California Highlands District of Paso Robles and a few of the Nacimiento River Ranch, all photos by Mrs. Lucia F. Edwards,” undated**

Puya alpestris, undated

Box 11, Folder 12: **Envelope, “Negatives of wild flowers *Puya alpestris* in fl. etc. For Santa Ana Botanic Garden if they can use them,” undated**
Box 11, Folder 13-21: **Negatives, wild flowers *Puya alpestris* in fl. etc., undated**

Ceanothus species, 1934-1941

Box 12, Folder 2: **Negative, probably [*Ceanothus*] *spinosus*(?), 1941**
Box 12, Folder 3: **Photographs and negatives, *Ceanothus parvifolius*, 1934**
Box 12, Folder 4: **Photograph and negatives, *Ceanothus spinosus*(?), San Marcos Pass, 1941**
Box 12, Folder 5: **Photograph, *Ceanothus leucodermis*, 1941**
Box 12, Folder 6: **Photograph and negatives, *Ceanothus ranunculus*, 1941**
Box 12, Folder 7: **Photograph and negative, *Ceanothus crassifolius*, undated**
Scope and contents note: Negative in Box 12, Folder 7.2 matches the photograph in Box 12, Folder 8.1.
Box 12, Folder 8: **Photographs and negative, *Ceanothus cuneatus*, *Ceanothus spinosus*, 1941**
Box 12, Folder 9: **Photographs and negative, *Ceanothus integerrimus*, 1941**
Box 12, Folder 10: **Photograph and negative, *Arctostaphylos*, San Marcos Pass, 1941**
Box 12, Folder 11: **Photograph and negative, *Ceanothus cordulatus*, Yosemite, 1941**
Box 12, Folder 12: **Photograph and negative, *Ceanothus ranunculus*, 1941**
Box 12, Folder 13: **Photographs and negatives, *Chamaebatia* and *Ceanothus integerrimus*, 1941**
Box 12, Folder 14: **Negatives, *Ceanothus purpureus*, Mission Canyon, 1941**
Box 12, Folder 15: **Negative, *Ceanothus papillosus*, Mission Canyon, 1941**
Box 12, Folder 16: **Negative, *Ceanothus cordulatus* above Yosemite, 1941**
Box 12, Folder 17: **Negatives, *Ceanothus papillosus* var. *roweanus*, 1941**
Box 12, Folder 18: **Negative, *Ceanothus thyrsiflorus* var. *griseus*, prostrate type, 1941**
Box 12, Folder 19: **Negative *Ceanothus cuneatus*, foothills, 1941**
Box 12, Folder 20: **Negatives, *Ceanothus impressus*, Mission Canyon, 1941**
Box 12, Folder 21: **Negative, *Ceanothus spinosus*, Mission Canyon, 1941**
Box 12, Folder 22: **Negative, *Ceanothus verrucosus*, 1941**
Box 12, Folder 23: **Negative, *Ceanothus verrucosus*(?), 1941**
Box 12, Folder 24: **Negative, *Ceanothus crassifolius*(?) or *purpureus*(?), Mission Canyon, 1941**
Box 12, Folder 25: **Photographs and negatives, *Ceanothus oliganthus*, 1941**
Box 12, Folder 26: **Photograph and negative, [*Ceanothus*] *tomentosus*? or *leucodermis*?, 1941**
Box 12, Folder 27: **Box, “Negatives of *Ceanothus* species, Mrs. Lucia Edwards,” 1941**

Other negatives and photographs, 1939-1950, undated

Box 11, Folder 1: **Color transparencies, *Ceanothus*, undated**

Box 11, Folder 10: **Negative, field with barbed wire fence, undated**

Box 11, Folder 11: **Negatives, granite boulders and wild flowers near woody alps, 1939**

Box 12, Folder 1: **Color slides, Miss Sessions, La Jolla, circa 1950**

Subseries V.B. Lantern slides and glass negatives, 1921, undated

Glass negatives of Peru, 1921

Box 11, Folder 2: **Glass negative, church(?) building, 1921**

Box 11, Folder 3: **Glass negative, building with arches, 1921**

Box 11, Folder 4: **Glass negative, building, 1921**

Box 11, Folder 5: **Glass negative, streets crowded with people, 1921**

Box 11, Folder 6: **Glass negative, collection of buildings, 1921**

Box 11, Folder 7: **Glass negative, street vendor, 1921**

Box 11, Folder 8: **Glass negative, building with a herd of llamas, 1921**

Box 11, Folder 9: **Glass negative, unidentified plant, 1921**

Box 13, Folder 9-11: **Glass negatives, Torre Tagle Palace, Lima, Peru, 1921**

Box 13, Folder 12: **Note, “3 negatives of the Torre Tagle Palace, Lima, Peru—taken in 1921,” 1921**

California wildflowers and landscapes lantern slides, undated

Box 9, Folder 1-78: **Lantern slides, California wildflowers and landscapes, undated**

Box 10, Folder 1-19: **Lantern slides, California wildflowers and landscapes, undated**

Box 10, Folder 20: **Lantern slides, miscellaneous subjects, undated**

Box 13, Folder 1-5: **Glass color positives, California wildflowers and landscapes, undated**

Subseries V.C. Ephemera and collection documentation, 1932-2014, undated

Box 8, Folder 9: **Laguna Beach design plan, undated**

Box 8, Folder 11: **Nursery catalogues and correspondence, 1932-1934**

Box 8, Folder 12-13: **Collection documentation, 2010-2014**

Box 8, Folder 14: **Boxes, “Wild flower objects—Use for painting When through give with other photo to Santa Ana Botanic Garden of Claremont” and “Santa Ana Botanic Garden at Claremont,” undated**

Series VI. Mary E. Eaton, circa 1919-1923, undated

Arrangement: The items in the series are arranged by volume and plate number in ascending order.

Box 14, Folder 3: **List of illustrations for *The Cactaceae* vol. 2, undated**

Box 14, Folder 7: **Prints, *The Cactaceae* vol. 1, circa 1919**

Scope and content note: The set includes plates II-IV, VI, VIII-XI, XIV-XX, XXII-XXIII, XXV-XXVIII, and XXX-XXXVI. Other artists include L. C. C. Krieger, who contributed to

plate VII; Kako Morita, who contributed to plate X; and H. A. Wood, who contributed to plate XVII and was the solo artist for plates XIX and XXXVI.

Box 14, Folder 8-10: Prints, *The Cactaceae* vol. 2, circa 1920

Scope and contents note: This set includes plates IIIV, VI-VIII, XI, XIII- XXII, XXIV-XXV, and XXVII-X.

Box 14, Folder 11: Prints, *The Cactaceae* vol. 3, circa 1922

Scope and contents note: This set includes plates II, IV-VI, X, XIV, XVI-XX, and XXII-XXIV.

Box 14, Folder 12: Prints, *The Cactaceae* vol. 4, circa 1923

Scope and contents note: This set includes plates II, V, VII-IX, XI-XII, XIV-XVII, XXI-XXIII, and XXV-XXXVII. Other artists include A. A. Newton, who contributed to plate V; D. G. Passmore who contributed to plates IX and XI; and E. I. Schutt, who contributed to plate XI.

Series VII. Other artists and photographers, circa 1885-2014, undated

Arrangement: The items in this series are arranged alphabetically by the artist's last name with unknown artists at the end.

Box 15, Folder 5: Benjamin, Richard K.: black-and-white photographs and illustration of *Kuzuhaea moniliformis* for *Botanical Journal of the Linnaean Society* 91, circa 1985

Box 17, Folder 1: Benjamin, Richard K.: illustrations of *Lophotrichus* for *Mycologia* 41(3), circa 1949

Box 15, Folder 2: Benny, Gerald and Richard K. Benjamin: black-and-white photographs of *Thamnidiaceae* for *Aliso* 8(4), circa 1976

Box 15, Folder 3: Benton, Janet: book of botanical illustrations in colored pencil, "California Wild Flowers," undated

Box 16, Folder 1: Carlquist, Sherwin: color proofs of California Botanic Garden for postcards, circa 1989

Box 17, Folder 2: Carlquist, Sherwin: black-and-white photographs and illustrations of *Lactoris* for *Aliso* 5(4), circa 1964

Box 15, Folder 4-5: Chickering, Caroline Rogers: progressive color proofs for "Growing *Calochortus*" and watercolor painting, *Calochortus splendens*, 1937, undated

Box 17, Folder 3-4: Cole, Michael: illustration of wasp for *Island Life* by Sherwin Carlquist and botanical illustrations for "A Phylogenetic Classification of the Angiosperms" by Robert F. Thorne, circa 1974-1976

Box 14, Folder 1: Davis, James A.: black-and-white illustrations of birds, 1975

Box 17, Folder 5: Gaede, Peter: watercolor painting for cover of *Habitats Alive!*, 2007

Box 15, Folder 6: Hamilton, Frank B.: black-and-white photographs and negative, pine cone cluster, 1966

Box 16, Folder 2: Hansen, Victor: pencil drawings of *Baccharis pilularis* cells, 1934

Box 15, Folder 7: Box 15, Folder 4: Howes, Estella E.: watercolor paintings, Mariposa Lily--*Calochortus splendens*--Near Banning--May, *Calochortus* sp. coll. in Ganesha Hills, A Lupine--*Lupinus* sp. west of Pomona Fairgrounds, undated

Box 16, Folder 3-4: Janish, Jeanne R.: botanical illustrations of *Dandya* for Lee W. Lenz for

***Aliso* 7(3) and for unknown publication by Sherwin Carlquist, circa 1971, undated**

Box 16, Folder 5-6: **Martin, Lois:** botanical illustrations and paste ups for *Floral Portraits of California from Rancho Santa Ana Botanic Garden* and unknown projects, circa 1991, undated

Box 17, Folder 6: **May, Ruth A.:** watercolor paintings of *Carpenteria californica* and *Dendromecon rigida ssp. harfordii* and correspondence, circa 1998

Box 15, Folders 8-11: **McClain, Hubert A.:** black-and-white photographs, pinecones, pine needles, pinecones and seeds, limestone cliff in Glacier National Park, 1959, undated

Box 17, Folder 7: **McCulloh, Kendall:** botanical illustration of *Ceanothus ophiocylus* for Steve Boyd et al. for *Phytologia* 70(1), circa 1991

Box 17, Folder 8: **McCulloh, Kendall and Suzanne Russell:** botanical illustrations of *Sibaropsis* and maps for Steve Boyd and Tim Ross for *Madroño* 44(1), circa 1997

Box 15, Folder 12: **Mekeel, Florence:** botanical illustrations of *Oenothera* and maps for Philip Munz for *Aliso* 2(1), 1945

Box 15, Folder 13: **Miner, Harriet Steward:** prints, *Orchids: The Royal Family of Plants* (1885), plates III and XXIV, circa 1885

Box 15, Folder 14: **Mistretta, Elisha:** botanical illustrations of *Xylorhiza cognata* and note from artist for *California Botanic Garden Occasional Publications no. 8*, circa 2008

Box 16, Folder 16: **Morales, Rebecca:** black-and-white transparency of Oak Pathway at California Botanic Garden for unknown publication, 1998

Box 16, Folder 7: **Moris, Gregg:** watercolor paintings of fungi, undated

Box 16, Folder 8: **Murman, E. O.:** watercolor paintings, *Staphylea bolanderi* and *Lupinus longifolius*, 1958-1959

Box 17, Folder 9: **Nicholas, Paula:** black-and-white of Annoniflorae for Robert F. Thorne for *Aliso* 8(2), circa 1974

Box 17, Folder 10: **Nicholas, Paula, and Robert F. Thorne:** botanical illustrations and pencil sketches for an unknown publication, undated

Box 15, Folder 15: **Papp, Charles S.:** charcoal drawing of lizard on tree for Sherwin Carlquist for *Island Life*, 1961

Box 16, Folder 17: **Purdy, Carl:** black-and-white photographs of orchids and poppies, undated

Box 17, Folder 11: **Rightmyer, Molly:** pencil sketch for “Evolution and Taxonomy of Southwestern Plants” flier, 1997

Box 15, Folder 16: **Roeder, E.:** botanical illustration of *Hesperocallis undulata*, undated

Box 15, Folder 17: **Tillett, Stephen S.:** botanical illustrations of *Oenothera avita ssp. eurekaensis*, 1954

Box 18, Folder 2: **Tyrrell, Robert:** color photographs of hummingbirds for California Botanic Garden 60th anniversary posters, 1987

Box 15, Folder 18: **van Balgooy, Cap:** color photographs of California Botanic Garden, 2002

Box 15, Folder 19: **Vorobik, Linda Ann:** print, *Calypso bulbosa*, 1991

Box 16, Folder 9: **Webb, Frank:** watercolor painting, Calistoga City Hall, 1989

Box 16, Folder 10: **Williams, Abbie:** oil painting, *Calypso borealis*, undated

Scope and contents note: From the Marcus E. Jones Herbarium.

Box 16, Folder 11: **D. M.:** botanical illustration of unidentified plant for an unknown publication, undated

Box 17, Folder 12: **F. M.: architectural sketch of the Outdoor Classroom at California Botanic Garden, circa 1972**

Box 15, Folder 20: **H. G. and J. L. G.: botanical illustrations of *Oenothera* for an unknown publication by Philip Munz, undated**

Box 15, Folder 21: **M. S.: botanical illustrations of *Boechea*[?] for an unknown publication, 2003**

Box 16, Folder 12: **S. R.: botanical illustrations for an unknown publication, undated**
 Scope and contents note: Possibly Suzanne Russell.

Box 14, Folder 2: **Unknown artist: botanical illustrations of *Dicoria calliptera* and *Isocoma limitanea* for J. N. Rose and Paul C. Standley for *Contributions from the United States National Herbarium* 16(1), 1912**

Box 15, Folder 22: **Unknown artist: watercolor painting, *Iris munzii*, undated**

Box 15, Folder 23: **Unknown artist: botanical illustration of *Ipomopsis congesta* for *Natural History of the Phlox Family* by Verne Grant, circa 1959**

Box 15, Folder 24: **Unknown artist: color photographs of flowers, undated**

Box 15, Folder 25: **Unknown artist: black-and-white photographs and illustrations for articles by Philip Munz in *Aliso* 2(1), circa 1949**

Box 16, Folder 13: **Unknown artist: botanical illustrations possibly for “The Beauty of Backyard Weeds,” undated**

Box 16, Folder 14: **Unknown artist: botanical illustrations for “The Oleander Booklet,” undated**

Box 16, Folder 15: **Unknown artist: botanical illustrations of *Typha*, undated**

Box 17, Folder 13: **Unknown photographer: color negatives and transparencies of California Botanic Garden for an unknown publication, undated**

Box 18, Folder 3: **Unknown photographer: oversize color prints from a never-published work from Stanke & Brussel, 2003**

Box 15, Folder 26: **Unsorted collection documentation, circa 2014**